

Curriculum Vitae: Ms. Sharifa Akter



NAME: Sharifa Akter
DESIGNATION: Assistant Professor,
Department of English.
E-mail: sharifa@uap-bd.edu

EDUCATION: PhD. ongoing, Session (2013-14)
English Literature and Cultural Studies
Jahangirnagar University

Masters (English Literature and Cultural Studies), 2010
Jahagirnagar University

Bachelor of Arts, English Literature, 2009
Jahangirnagar University

HSC, Gazipur Cantonment Board College, Dhaka Board, 2005
SSC, B. M. T. F. High School, Dhaka Board, 2003

ACADEMIC EXPERIENCE: 4th October, 2015-till date,
Assistant Professor, Department of English, UAP

15th April, 2012- 3rd October 2015
Lecturer, Department of English, UAP

ACADEMIC INTERESTS: Psychoanalysis; 20th Century Critical Theories;
Literary Theory & Criticism; Disability Studies.

ACADEMIC PUBLICATIONS:

- Akter, S. (2021). Normalizing J. Alfred Prufrock. *Research Journal of English (RJOE)*. Oray's Publication. Vol-6, Issue-2, Pp. (87-94). [file:///F:/Article/Prufrock%20done/published/11.RJOE-BANGLADESH%20\(87-94\).pdf](file:///F:/Article/Prufrock%20done/published/11.RJOE-BANGLADESH%20(87-94).pdf)
- Haque, M. H. ., Siddique, B. H. ., Naha, A. ., Sattar, A. ., Sultana, N. ., Rahman, H. M. ., Palash, H. R. ., & Akter, M. S. . (2020). Primary Tracheal Papilloma: A Case Report. *Bangladesh Medical Journal*, 49(2), 44–47. <https://doi.org/10.3329/bmj.v49i2.55820>
- Akter, S. (2019). Critiquing the empowerment of dis/able prophet Tiresias in T. S Eliot's *The Waste Land*. *Research Journal of English (RJOE)*. Vol-4, Issue-4, 2019. Oray's Publications Impact Factor: 4.845(SJIF).
- Akter, S. & Zaman, B. (2018). Female embodiment and existential transformation of Sally Hyde in *Coming Home* (1978) by Hal Ashby. *The International Journal of Humanities & Social Studies (IJHSS)*. Impact Factor: 0.981 (IIFS). Online ISSN 2321 – 9203. Vol 6, Issue 4.
- Akter, S. & Islam, N. A. (2018). Fantasy as screen memory: Mise-en-scène of desire in Alice Munro's *Runaway*. *European Journal of English Language and Literature Studies (EJELLS)*. APS Impact Factor: 7.23. Print ISSN: ISSN 2055-0138(Print). Online ISSN: ISSN 2055-0146 (Online). Vol 6, Issue 3.
- Islam, N. A. & Akter, S. (2017). Kristevan exploration of abjection in Doris Lessing's *The Grass is singing*. *ASA University Review*. ISSN- 1997-6925 (Print), Volume 11, Number-1, Issue-20.
- Islam, N. A. & Akter, S. (2016). The Self, the Real and the Reality: A Study of Lacanian Subjectivity in R. K Narayan's *The Guide*. *Prime University Journal*. Volume-10, Number-1.
- Akter, S. (2015). Strategic Madness: Critiquing Toni Morrison's *The Bluest Eye* from the perspectives of Sandra M. Gilbert and Susan Gubar's *The Madwoman in the Attic*. *Crossings: ULAB Journal of English Studies*. ISSN 2071-1107, Volume 6 No. 1.
- Akter, S. (2014). Behind the surprised endings of O Henry's short fiction: Fantasy (Psychology) and O Henry's material reality.

International Journal of English Language, Literature and Humanities (IJELLH). Volume II Issue v. SJIF Impact Factor: 5.7
ISSN: 2321-7065.

- Akter, S. (2014). Postmodern spirit in Ngugi Wa Thiong'o's *Petals of Blood* based on the concepts of Homi K. Bhabha. *American International Journal of Research in Humanities, Arts and Social Sciences (AIJRHASS)*. ISSN (Print): 2328-3734, ISSN (Online): 2328-3696, ISSN (CD-ROM): 2328-3688, Issue 7, 2014.

ACADEMIC SEMINERS/WORKSHOPS:

- Attended a BUP English Department seminar titled '*Literature in Today's Social Context*' presented by Dr Khaliqzaman M. Elias, Professor, Department of English and Modern Languages, North South University followed by a speech by Dr Fakrul Alam, Pro Vice Chancellor, East West University on Thursday, September 21, 2017.
- Attended a two day International Conference on "*Redrawing Gender Boundaries in Literary Terrains*" by Department of English and Humanities, BRAC University on 18-19 May, 2017. Keynotes Speakers were Susie Tharu, Professor, Department of Cultural Studies, English and Foreign Languages University of Hyderabad, India, Niaz Zaman, Professor and Advisor, Independent University, Bangladesh and Ruth Evans, Dorothy McBride Orthwein Professor of English; St. Louis University, Missouri, USA.
- Attended a workshop for the faculty members of the Department of English, University of Asia Pacific on '*Teaching Writing Skills*' on Thursday, February 02, 2017. Professor Tahmina Ahmed and Professor Dr. Tazin Aziz Chaudhury, two senior faculty members of the Department of English, University of Dhaka.
- Workshop on *Out-come Based Education* conducted by Professor Dr. Mohammad Yeakub Ali, Faculty of Engineering, and

International Islamic University Malaysia held on 19th January, 2017 at University of Asia Pacific.

- IQAC UAP organized 2 days' workshop on "***Teaching pedagogy and research and publishing***" conducted by Dr S. M. Ferdous Azam, Assistant Professor, Graduate School of Management, Management & Science University (MSU), Malaysia held on 3 January 2017 .
- Attended in an English Language Teacher Development Workshop on "***Providing Effective Feedback on Academic Writing***" facilitated by Dr. Sharmin Khan, Department of Linguistics and Language Development, San Jose State University, California, USA.
- Participated as Project Supervisor of UAP Research and Development Exposition-2012 organized by Institute of Energy, Environment, Research and Development (IEERD) from 19th July to 21st July, 2012.
- Presented a paper titled "***Strategic Madness: Critiquing Toni Morrison's The Bluest Eye from the perspectives of Sandra M. Gilbert and Susan Gubar's The Madwoman in the Attic***" at the International Postgraduate Conference on "Language, Literature and Cultural Studies in the 21st Century: Translocating/Transgressing Boundaries" on 25 and 26 May 2012, Department of English, Jahangirnagar University.
- Presented a paper on ***How Billboard forms Ideologies in the Society*** at ULAB University on 11th January, 2012 as part of Cultural Studies Course, directed by Mr. Raihan Sharif, Assistant Professor, Jahangirnagar University & Fulbright Scholar, Washington State University.
- Participated a Workshop titled "***Postcolonized***" conducted by Dr. Sharmila Sen from Harvard University, USA and held on 15-16 May, 2011 at Department of English, Jahangirnagar University.

JOB RESPONSIBILITIES:

- Convener, Cultural Club, Department of English, UAP (2021-2022)
- Member, Exam Committee, Department of English, UAP ((2021-2022)
- Member, Syllabus Equivalent Committee, Department of English, UAP (2021-2022)
- Convener, 5th DEH Inter-University Student' Conference and Cultural Competition on 200 years of the Romantic Miraculous Year, ULAB. (Spring 2019)
- ELPC Coordinator, Department of English, (Spring 2019)
- ELPC Instructor, (Spring 2019)
- Member, Self-Assessment Committee, Higher Education Quality Enhancement Project (HEQEP), Department of English, UAP. (2016-2018)
- Member, Curriculum Review Committee, Department of English
- Member, Question Moderation Committee, Department of English
- Member, Script Scrutinizing Committee, Department of English
- Member, Central Drama Club , UAP
- Convener, *Tagore in Translation: Transcending Time*, Intradepartmental Drama Competition, Fall-2018
- Convener, Shakespeare Festival-Spring 2017
- Instructor, ELPC fall-2016
- Convener, Intradepartmental Drama Fest-Fall 2016
- Member, Syllabus Review Committee (2015), Department of English, UAP
- Member, Cultural Club (2015), UAP
- Convener, Film Appreciation 2015
- Convener, Film Appreciation 2014
- Member, Central Sports Club (2013), UAP
- Convener, Intradepartmental Sports Competition 2013

- Course Distribution Co-ordination, (2012-2015)
- Class Routine Coordinator (2012-2015)
- Academic Student Advisor (9thBatch)
- Academic Student Advisor (13th Batch)
- Academic Student Advisor (22th Batch)
- Convener of Drama Club, Department of English.